

JASKI GALLERY

AMSTERDAM



Sir Ewen

mixed media on panel

12 x 12 cm 2020

Sir Ewen is the last white wolf. He would prefer to stay indoors, if it weren't for the fact that he is being chased by Cameron the Ghost Squirrel since 1680. This makes him jittery and ticklish. He is a rare sight nowadays, but from time to time, he can be seen wiggling and squirming around Killiecrankie.

SIR EWEN is dealing with some personal stuff. He feels responsible for things he can't control. He is haunted by the past and afraid of the future. If only Sir Ewen would realize the cold draft in his neck will turn into a warm hug as soon as he finds the courage to simply turn around.

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Chris Berens

Chris Berens studied illustration at the Academy of Art & Design in 's-Hertogenbosch, graduating in 1999. He has developed a complex and time-consuming painting technique, mostly shown as mixed media on panel.

"I'm most comfortable using fine brushes and drawing inks and graphites, but I also regularly use water color paints, markers and acrylics", Berens says. "For some time now I've added digital image making to my line of techniques, meaning 3D sculpting, digital painting and image processing. I combine and mix them with my more traditional media."

After his first major solo show at Jaski Gallery in 2005, Chris Berens' fame spread quickly. The young artist has already exhibited all over the world, from Amsterdam to New York, from Tokyo to Los Angeles, Seattle and Singapore. He also designed the cover for *Panic of Girls*, an album which was released in 2011 by Blondie. Deborah Harry and Chris Stein, founders of the band, are admirers of his work.

Back home Chris has been the subject of a television documentary. *Chris Berens, Master of his Magical Universe* was made for Dutch broadcaster Avro's *Close Up* series in 2013 and has since been broadcast several times at home and abroad.

Chris Berens also featured prominently in the television documentary *Krabbé searches for Van Gogh*, in which actor/painter Jeroen Krabbé traced the path of Vincent van Gogh in co-operation with Dutch artists.